

## **SURFACE EMBELLISHMENT**

**Paper No. HSCT (103)**

**CC - 3**

**Credits : 2 + 2 = 4**

**SEM – 1**

**Marks : 50 + 50 = 100**

### **OBJECTIVE :**

1. To Study obtain information regarding different techniques of embellishment.
2. To obtain information about market values of embellishment on garment.

### **Unit-1 Introduction of Embellishment Techniques: Definition need and types.**

#### **Hand Embroidery:**

Basic principles of hand embroidery, selection of needle, thread, fabric and frames, methods of transferring the design, different hand embroidery stitches linear, filling, pattern, textural and threaded stitches. Traditional embroideries of India .

#### **Unit- 2**

#### **Machine embroidery:**

Basic principles of machine embroidery, types of machine embroidery stitches and special attachments for machine embroidery. Latest developments in embroidery machines.

#### **Unit-3**

#### **Trimmings And Decoration :**

Appliqué, patch work, quilting, bias tubing, pompous, fringes, tassels, sequins, beadwork, mirror work, ribbon work, smoking, croch et, macramé and tatting - definition, types, methods of attaching and application on fabrics and garments.

#### **Unit-4**

#### **Fasteners and Fastenings:**

Button and button hole, Fabric loops, hook & eye, frogs, eyelets and cords, press buttons, Velcro, buckles and zippers- definition, types, methods of attaching and application o fabrics and garments.

## **PRACTICAL**

1. Prepare article for Hand embroidery or Machine embroidery.
2. Prepare any garment with Applique work or Patch work.
3. Prepare any garment with Sequins and Beadwork.
4. Application of smoking , mirror work ,ribbon work, tating , crochet.(Use of any one on garment).

## **TEXT BOOKS**

1. Jay Diamond and Ellen Diamond, "Fashion Apparel, Accessories and Home Furnishings", Personal publisher, 2007.
2. Embroidery's Guide of Nsw, "Creative art of Embroidery " J.B. Fairfax press, 1996.

## **REFERENCES**

1. Gail Lather, "Inspiration Ideals for Embroidery on cloths and Accessories", Search press Ltd.,1999.
2. Shelia Paine, "Embroidery Textiles ", Thames and Hudson Ltd.,1990.
3. Shailja D. Naik, "Traditional Embroideries of India", APH Publishing Corporation, new Delhi, 1996.